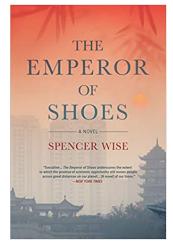
## And your next book club pick is ...

You tell us. We know there's no one-size-fits-all book club book, so I've culled our list for a few recent and upcoming paperback releases for your perusing pleasure. As our list continues to evolve (coming soon: the woman creator of one of film's most iconic monsters; the forgotten Asian "comfort women" of WWII; the remarkable based-on-the -true-story of a ragtag group that pulled the journalistic wool over the Nazis' eyes), so do the opportunities for conversation starters. We've got so much coming down the pipeline, and I can't wait to share them with you.

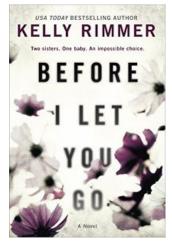
In the meantime, please enjoy the following handful of offerings. (I may have snuck in a YA title in there too.) Consider this one for the dreamers, the fighters, the revolutionaries. *-LK, Harlequin Books* (@HqForLibraries, Linette.kim@harpercollins.com)



From an exciting new voice in literary fiction, a transfixing story about an expatriate in southern China and his burgeoning relationship with a seamstress intent on inspiring dramatic political change.

"The most complex, nuanced, character-rich first novel I have ever read ... Wise comes to us fully-flighted as a master stylist and a compelling storyteller."—Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* 

Themes: Industrial Globalization, Jewish Diaspora, family



International bestselling author Kelly Rimmer delivers a powerful, ripped-from-the-headlines story about how much one woman will sacrifice to protect her self-destructive sister from addiction---and battle the legal system that wants to tear her newborn niece from their family.

"Kelly Rimmer's shimmering and poignant new novel *Before I Let You Go* broadens our current national conversation about seeking to combat the deadly yet curable disease of addiction while being ultimately a story of relationships."—*Library Journal*, Editor's Pick

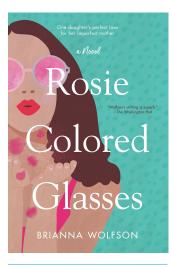
Themes: Opioid Crisis, Addiction, Family



Both a comedy-of-manners and a fish-out-of-water story, The Little Clan is a dazzling debut about friendship and coming of age in your twenties, and a reminder that when you're young, New York City is full of promise.

"Will delight readers who enjoy quirky coming-of-age stories with a dash of highbrow humor."—*Booklist*, starred review

Themes: Literature, Friendship, Coming of Age, NYC



Fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine*, Lisa Ko's *The Leavers*, and Rachel Khong's *Goodbye Vitamin* will embrace the story of Rosie and Willow in this moving debut novel about love, loss and the human heart.

"With a simplistic elegance to her prose, the author delivers a treasure of a read."—ASSOCIATED PRESS

"Begins with love, imagination and wonder, then slides into haunting loss and longing, but oh, how love remains and bursts forth to fill the story."–CAROL FITZGERALD, *Bookreporter* 

Themes: Addiction, Mental Illness, Coming of Age



Me Before You meets One Day in this triumphant debut. We Own the Sky is an unforgettable story that reminds us that even when all has been lost, there is always love.

"With turns as unexpected as life itself."—Publishers Weekly, starred review

"[E]choes of David Mitchell, Jodi Picoult, and John Green." --*Grazia* (UK)

## Themes: Family, Illness, Loss, Redemption



Ludwig's debut introduces the lovable, wholly original Ginny Moon who discovers a new meaning of the word "family" on her unconventional journey home.

"Benjamin Ludwig does such a wonderful job of conjuring Ginny onto the page and of making us turn those pages at breathless speed. *Ginny Moon* is a sparkling debut."—Margot Livesey, author of *The Flight of Gemma Hardy* 

\* "A powerful affirmation of the fragility and strength of families." — *Publishers Weekly*, starred review

Themes: Identity, Displacement, Adoption, Crossover



Benjamin Ludwig

A university student must unlearn the revisionist history she grew up with and band with others against a darkness sweeping across their world.

★ "Enacts the transformative power of education, creating engaging characters set in a rich alternative universe with a complicated history that can help us better understand our own."—*Kirkus*, starred review

Themes: Prejudice & Racism, YA Crossover